Presentations

You should plan your presentation to last for 40 minutes, with roughly equal amounts of time spent by each partner. That will leave about 10 minutes for any possible questions from the audience.

It’s easy to present mathematics to an audience, provided you not only know what you are talking about, but are interested in it as well. Then presenting it comes naturally, like telling a story. Luckily, understanding and interest tend to go hand in hand: the better you understand something, the more you get interested in it.

I will grade each person’s contribution to the presentation out of a possible 20 points, split up as follows:

1. Typically the presentation will involve solving problem(s) or proving theorem(s). Solutions or proofs will be graded on whether they are correct, and whether your presentation convinces the audience that they are correct. Your presentation should be accompanied by a write-up of what you did, along with bibliographic references for the sources you used. These aspects of the presentation count for 10 points.

2. The remaining 10 points of your presentation grade are based on how well you communicated what you know to the audience. Did you make frequent eye contact with the audience? It’s okay to use notes at the board, but not to spend most of the presentation copying from your notes onto the board. Did you speak clearly and loudly enough for everyone to hear? Did you write legibly on the board? Did you go through a proof or a computation slowly enough that the audience could follow you? Although it’s obvious to you as an audience member when a speaker is not doing these things, it’s not so easy to remember to do them when you’re doing the speaking. In fact, as you have already noticed, I frequently forget to do them myself; so it’s only fair that I grade you leniently here. Still, unless you’re experienced at classroom presentations you will want to rehearse yours a couple of times beforehand.

Current schedule of presentations

Monday, Apr. 3: Melissa Adair, Elizabeth Tu, and Alfred Yang
Wednesday, Apr. 5: Cole Pipkin and Linh Ha
Friday, Apr. 7: Jason Garman and Erica Sowell
Monday, Apr. 10: Preston Corp and Andy Vong
Wednesday, Apr. 12: Umair Cheema and Jason Williams
Friday, Apr. 14: Daniel Hayes and Kimberly LeGate
Monday, Apr. 17: Marquetta Clayton and Cody McGoodwin
Wednesday, Apr. 19: Daniel Farnan and James Thompson
Friday, Apr. 21: Jonathan Cast and Christine Worthington
Monday, Apr. 24: Don Arrowood and Mark Miller
Wednesday, Apr. 26: Tyler Hardman and John Martinez
Friday, Apr. 28: (no class)
Monday, May 1: Jennifer Ford and Jared Sposato